



## **Part One/Chapter Four**

### **COLOR THEORY**

#### **DISCUSSION QUESTIONS:**

1. Evaluate how different colors represent and/or elicit differing emotions.
2. Summarize the differences between the pigment color wheel and the light color wheel.
3. Is there a way to redesign the color wheel and combine pigment and light into one wheel? Why or why not?
4. Discuss subtractive versus additive color mixing with real life examples.
5. Justify how black and white are also colors. Why are they not on the color wheel?
6. Based on your current knowledge, explain you could establish yellow as reference white. What ramifications will this have?